

# Music development plan summary: The Flying Bull Academy

## Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	June 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Kathryn Barker
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Portsmouth Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At The Flying Bull Academy we follow the Charanga Curriculum for Music. Details of this can be found on our website. Charanga provides teaching support and guidance for all teaching staff. Charanga also provides support and guidance for children with additional needs so all children are included.

Charanga has a spiral curriculum which allows children to revisit areas of the curriculum throughout their time in our school. Charanga has been operating for 25 years and says this about their curriculum "We believe everyone using our platform should enjoy every minute of their music education. We're passionate about children's music learning and its potential to help them grow as curious, and open-minded young people who are sensitive and knowledgeable about music and the arts." They go further to say that they are "equally committed to supporting teachers with everything

they need to teach music confidently, professionally and with enjoyment and enthusiasm”.

Charanga introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. Currently Charanga offer their original scheme and the model music curriculum (2021). We have been following the new model music scheme since it was introduced. These can be viewed following this website link:

<https://www.portsmouthmusicerviceinteractive.co.uk/c/1356530-schemes-and-scheme-builder-overview>

Every class has a weekly music lessons. Following the Charanga Model Music Curriculum. Each lesson begins with listening and reflecting on a piece of music. Over the year the children are exposed to a wide variety of music genres covering styles and ethnicity. Children then have a vocal and listening warm up, created in a fun way that children immediately engage in. The lessons include learning songs, playing an instrument or percussion and developing how to read music and composing. At the end of each term the children get to perform their piece as a class or in smaller groups.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We also have a company called Rock Steady who are an outside organisation who come into school once a week. They offer a range of musical opportunities for a fee which parents/carers can pay termly. The children that take part learn to play a range of instruments (guitar, bass, keyboard, singing, drums). This helps to build the children's confidence both socially and when performing in front of others. The children form their own bands and perform a concert in front of the school and their families.

Here are two websites parents can use to access music opportunities outside school in Portsmouth:

<https://www.portsmouthmusichub.org/lessons/teaching>

<https://www.portsmouthmusicacademy.co.uk/>

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During our assemblies we share and discuss a different musical genres with the children (such as gospel, electronic, jazz, rock, pop) each week.

Throughout the coming year we hope to expose the children to as many opportunities to experience music through weekly singing assemblies, performing, trips and workshops.

Year R will learn songs and rehearse a nativity story with singing, dancing, playing and acting which they will perform to their parents and separately, to the whole school.

The whole school rehearse and perform Christmas songs to the parents at the end of the Autumn term.

As part of the Infant Voices Festival there will be an opportunity for our KS1 children to join with other schools across the city to sing together and share performances.

In the Spring term, Year 4 children will be given lessons in playing the Ukulele and will then put on a concert for their parents at the end of term.

Year 5 will be rehearsing songs and body percussion as well as learning some Makaton in preparation for performing with The Bournemouth Symphony Orchestra in the Guildhall.

The children who have been part of Rocksteady will also put on a concert at the end of every term for their parents.

The Bournemouth Symphony Orchestra provide an educational concert involving children from year 5 and 6, to rehearse then perform live at the Guildhall to experience what an orchestra sounds like and see the instruments being played. All events outside of school are free for the children to experience and have been funded by The Portsmouth Music Hub.

## In the future

This is about what the school is planning for subsequent years.

- Research the possibilities of inviting professional musicians to come and play at the school to give all children time to appreciate the feeling of a live music experience.
- To explore linking with students in The Chichester Academy Trust to perhaps engage in performing to our students or carrying out workshops.
- Develop a school choir where children from different year groups sing together.
- Create a recorder club for children in KS1 to get them started on learning an inexpensive instrument that can be continued throughout the school.
- Connect with other music leads from nearby schools, who have a successful school choir to further develop a quality experience.

## Further information (optional)

Charanga, who we are:

<https://charanga.com/site/about-charanga/>

Our music curriculum coverage:

<https://flyingbull.chimat.uk/>

The Chichester Academy Trust:

[https://www.google.com/search?q=chichester+academy+trust+music+statements&rlz=1C1GCEU\\_enGB821GB821&oq=&gs\\_lcrp=EgZjaHJvbWUqCQgAEEUY](https://www.google.com/search?q=chichester+academy+trust+music+statements&rlz=1C1GCEU_enGB821GB821&oq=&gs_lcrp=EgZjaHJvbWUqCQgAEEUY)

Our local music hub:

<https://www.portsmouthmusichub.org/>

The Department for Education:

[guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.