



## Art Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	<b>Drawing &amp; Sketchbooks: Spirals</b> Using spirals as inspiration, children explore mark making through tools and their bodies.		<b>Colour &amp; Surface: Flora &amp; Fauna</b> Through pen, pastel, charcoal and collage children explore plants, flowers and insects.		<b>Working in 3D: Making Birds</b> Children manipulate paper to create a simple 3d structure of a bird.	
2	<b>Drawing &amp; Sketchbooks: Explore &amp; Draw</b> Children become collectors, bringing things back into the classroom to inspire their art.		<b>Colour &amp; Surface: Expressive Painting</b> Children explore primary colours and secondary colours through expressive mark making, connecting colour, mark making and texture or paint through abstract work.		<b>Working in 3D: Stick Transformation Project</b> Children use their imagination and transform a familiar object (a stick) into new forms.	
3	<b>Drawing &amp; Sketchbooks: Gestural Drawing with Charcoal</b> Children discover how to make drawings, both small and large, that capture a sense of drama or performance using charcoal.		<b>Colour &amp; Surface: Working with Shape and Colour</b> Children explore how they can use shape and colour to simplify elements.		<b>Working in 3D: Making Animated Drawings</b> Children explore animation and make simple moving puppets.	
4	<b>Drawing &amp; Sketchbooks: Storytelling through Drawing</b> Children explore how we can create sequenced imagery to share and tell stories through illustration and graphic novels.		<b>Colour &amp; Surface: Exploring Still Life</b> Using collage, photography, paint and clay to create an observational drawing of physical objects.		<b>Working in 3D: The Art of Display</b> Children think carefully not just about what they make, but also how they present what they make.	
5	<b>Drawing &amp; Sketchbooks: Typography &amp; Maps</b> Children are introduced to typography design and they explore how they can create their own fonts and designs.		<b>Colour &amp; Surface: Mixed Media &amp; Cityscapes</b> Children go into the world and draw and paint from life, inspired by the land and cityscapes where they live.		<b>Working in 3D: Architecture</b> Children build an architectural model of their aspirational home or tiny house, before sharing as a class to see the village that has been made.	
6	<b>Drawing &amp; Sketchbooks: 2D Drawing to 3D Making</b> Children draw on a 2d surface and transform then to a 3d object.		<b>Colour &amp; Surface: Exploring Identity</b> Children are introduced to artists who explore their identity within their art.		<b>Working in 3D: Brave Colour</b> Children explore colour in a very personal and intuitive way.  Taking inspiration from artists who use colour, light and form to create immersive installations.	